

**INPUTS**

Trumpet mic	DPA 4099T (provided by artist) with Wireless system with microdot connector (not provided by artist)
Trumpet FX	MD441 (will be connected to FX pedals to guitar amp) + amp mic
Trumpet vox	Shure SM58
Trumpet announce	Shure SM58 with switch (no stand)
Bass DI	Radial Active DI or similar
Bass mic	AKG 414 mic + short boom stand
Drums OH L	Neumann KM184 or similar
Drums OH R	Neumann KM184 or similar
Snares top	Shure SM57
Kick drum	Electro Voice RE20 or Shure D112
Piano	Earthworks PM-40 or DPA 3511 Piano Kit
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Piano	DI for effects

**MONITORS**

Four (4) personal wedges, one for each band member (bass monitor should be stand mountable).

## **BACKLINE**

### **1. Drums: Gretsch Brooklyn Drums Preferred**

- Two (2) - Snare Drums (one 14 x 5 ½" & one 14 x 6")
- One (1) - 12" Rack Tom
- One (1) - 14" Floor Tom
- One (1) - 16" Floor Tom
- One (1) - 20" Bass Drum (or 18" if 20" not available)
- Two (2) - Snare Drum stands
- One (1) - Hi Hat stand
- One (1) - Bass Drum pedal
- One (1) - Adjustable, comfortable drum seat
- Five (5) - Cymbal stands (boom)

*Drummer travels with own cymbals and sticks. All drums should have white coated Remo Ambassador drumheads - new or moderately used. PLEASE PROVIDE A STAGE CARPET FOR DRUMS.*

### **2. Acoustic Grand Piano**

### **3. Guitar amp (for trumpet FX) - Fender Twin Reverb or similar.**

**4. Upright Bass** 3/4 or 7/8 size upright double bass with adjustable bridge, David Gage "Realist" or Fishman "Full Circle" pick up (**NO Underwood**) and steel strings (Thomastik Spirocore or D'Addario Helicore preferred). A double bass that is rented/borrowed from a local professional musician is **STRONGLY** preferred over backline company instruments. The bass must be available to play one hour before soundcheck.

**5. Bass Amp** Ampeg BA115/BA112 Combo Bass Amp or Ampeg amplifier head (SVTPro4 preferred) with 4x10 or 2x10 Ampeg (PN115HLF preferred) or equivalent speaker. Other professional quality amps and 4x10 or 2x10 speakers are acceptable (**NO David Eden amps or speakers**)

### **6. Four (4) Music Stands**

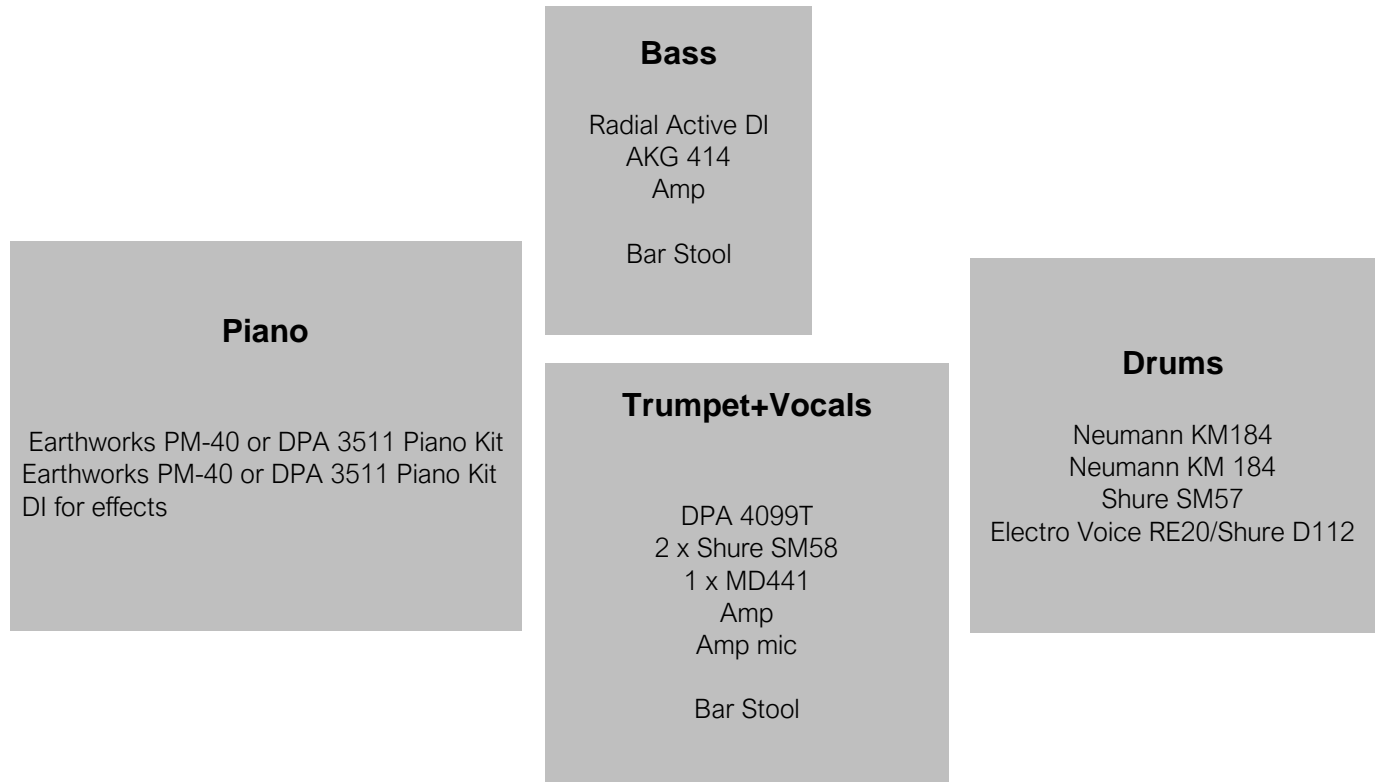
### **7. Two (2) Bar Stools**

### **8. Two bottles of water onstage for each musician**

### **9. Stage carpet for drums (and all other instruments if available)**

**STAGE PLOT**

**\*\*PLEASE ENSURE THE STAGE IS FULLY SET UP BEFORE THE MUSICIANS  
ARRIVE FOR SOUNDCHECK \*\***



**AUDIENCE**