

INPUTS

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| Trumpet mic | DPA 4099T (provided by artist) with Wireless system with microdot connector (not provided by artist) |
| Trumpet FX | Shure SM58 (will be connected to FX pedals to guitar amp) + amp mic |
| Trumpet vox | Shure SM58 |
| Trumpet announce | Shure SM58 with switch (no stand) |
| Bass DI | Radial Active DI or similar |
| Bass mic | DPA 4099 |
| Drums OH L | Neumann KM184 or similar |
| Drums OH R | Neumann KM184 or similar |
| Snares top | Shure SM57 |
| Kick drum | Electro Voice RE20 or Shure D112 |
| Piano | Earthworks PM-40 or DPA 3511 Piano Kit |
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| Piano | DI for effects |

MONITORS

Four (4) personal wedges, one for each band member.

BACKLINE**1. Drums: Gretsch Brooklyn Drums Preferred**

- Two (2) – Snare Drums (one 14 x 5 ½” & one 14 x 6”)
- One (1) - 12” Rack Tom
- One (1) - 14” Floor Tom
- One (1) – 16” Floor Tom
- One (1) - 20” Bass Drum (or 18” if 20” not available)
- Two (2) - Snare Drum stands
- One (1) - Hi Hat stand
- One (1) - Bass Drum pedal
- One (1) - Adjustable, comfortable drum seat
- Five (5) - Cymbal stands (boom)

Drummer travels with own cymbals and sticks. All drums should have white coated Remo Ambassador drumheads - new or moderately used. A drum carpet would be appreciated.

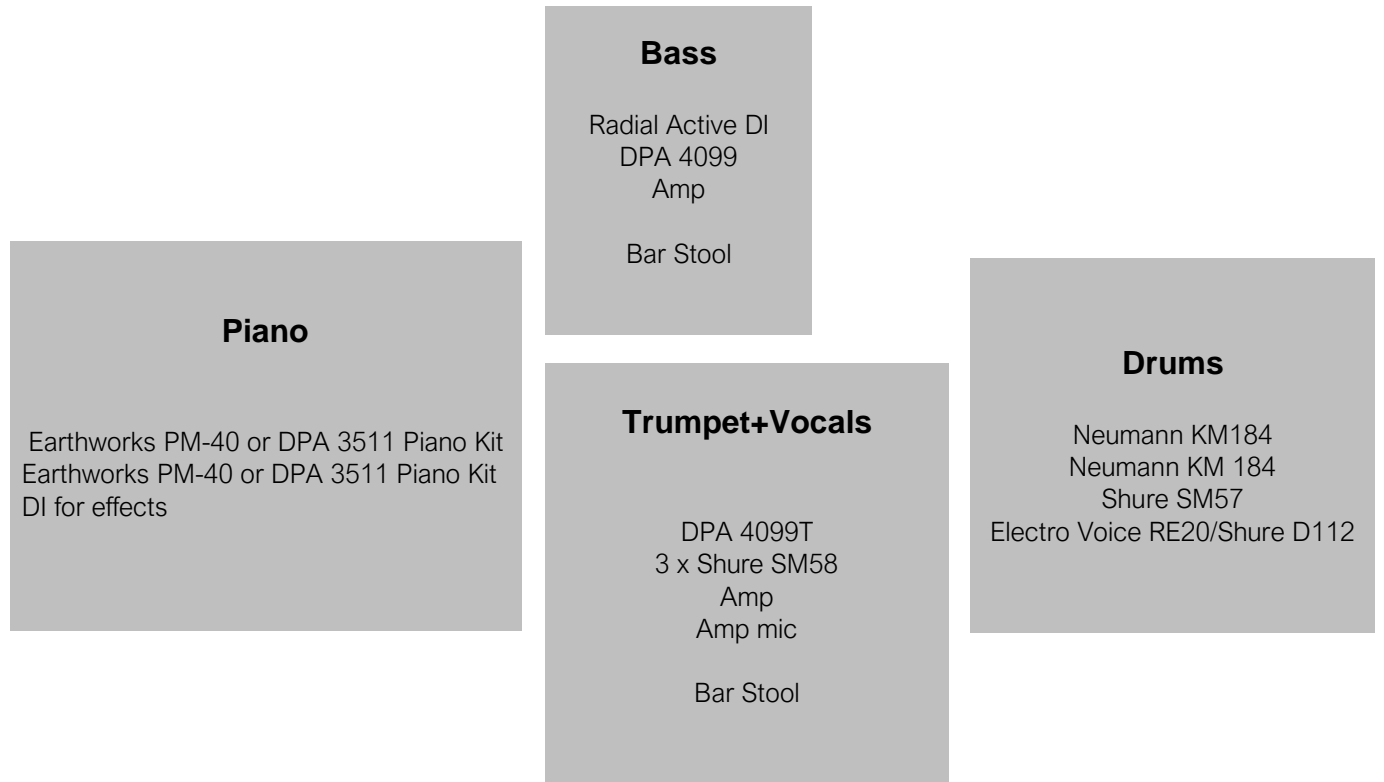
2. Acoustic Grand Piano**3. Guitar amp (for trumpet FX) - Fender Twin Reverb or similar.**

4. Upright Bass: 3/4 size Upright Bass, and German bow if Avri Borochov playing (otherwise a French bow). Professional, fully carved (German made preferred) Upright Bass with adjustable bridge, and a Realist pickup or Full-Circle pickup.

5. Bass Amp (Ampeg / Eden / GK etc)**6. Four (4) Music Stands****7. Two (2) Bar Stools****8. Two bottles of water onstage for each musician****9. Stage carpet for drums (and all other instruments if available)**

STAGE PLOT

****Please ensure the stage is set up before the musicians arrive for
soundcheck****



AUDIENCE