

INPUTS

Trumpet	XLR Line (artist provides his own DPA 4099T mic, connected to effect pedal and own DI)
Itamar vox	Seinnhiser e865 or Neumann kms 105 or Shure SM7B. Full Stand
Itamar announcement	Shure SM58 with switch (no stand)
Bass DI	Radial Active DI or similar
Bass mic	DPA 4099B
Drums OH L	Neumann KM184 or similar
Drums OH R	Neumann KM184 or similar
Snares top	Shure SM57
Kick drum	Electro Voice RE20 or Shure D112
Piano	Earthworks PM-40 or DPA 3511 Piano Kit
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Piano Effects	DI

MONITORS

Four (4) personal wedges, one for each band member.

BACKLINE**1. Drums: Gretsch Brooklyn Drums Preferred**

- Two (2) – Snare Drums (one 14 x 5 ½" & one 14 x 6")
- One (1) - 12" Rack Tom

- One (1) - 14" Floor Tom
- One (1) - 16" Floor Tom
- One (1) - 18" Bass Drum (or 20" if 18" not available)
- Two (2) - Snare Drum stands
- One (1) - Hi Hat stand
- One (1) - Bass Drum pedal
- One (1) - Adjustable, comfortable drum seat
- Five (5) - Cymbal stands (boom)

Drummer travels with own cymbals and sticks. All drums should have white coated Remo Ambassador drumheads - new or moderately used. A drum carpet would be appreciated.

2. Acoustic Grand Piano

3. Upright Bass: 3/4 size Upright Bass, and a French bow. Professional, fully carved (German made preferred) Upright Bass with adjustable bridge, and a Realist pickup or Full-Circle pickup.

4. One (1) bass amp head [from list below]

+ **One (1) bass cabinet** [from list below] 1 x 15" or 2 x 12" or 1 x 12" and matched to amp.

1st choice Mark

Amp: Little Mark Tube 800 / Little Mark IV

Cab: Standard 151R / New York 151 / New York 122

2nd choice Aguilar

Amp: Tonehammer 500 / Tonehammer 700

Cab: SL115 / SL212 / SL112

3rd choice Ampeg

Amp: SVT CL / SVT pro 3 or 4

Cab: SVT-15E / SVT 212-AV

One (1) speaker cable for amp/cab connection

One (1) ¼" jack instrument cable 15 foot / 5m (bass to DI box)

One (1) ¼" jack link cable (DI box to amp)

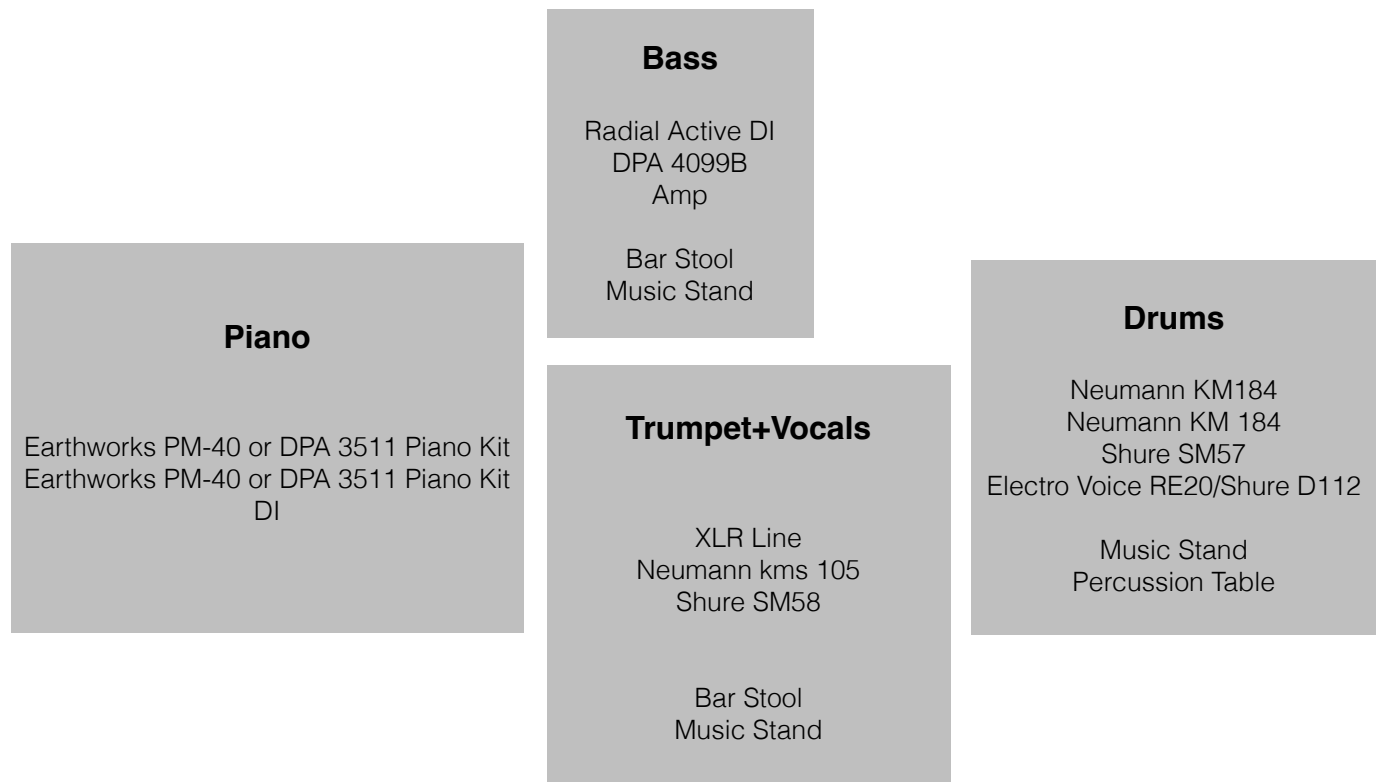
Plinth covered in black cloth to elevate bass rig 6" / 15cm

- 5. **Three (3) Music Stands - one near each musician, not including piano**
- 6. **Two (2) Bar Stools - one near trumpet, and one near bass**
- 7. **Two bottles of water onstage for each musician.**
- 8. **Stage carpet for drums and trumpet (and all other instruments, if available)**
- 9. **One (1) Percussion stand next to drums**

STAGE PLOT

****Please ensure the stage is set up before the musicians arrive for soundcheck****

Musicians to be positions as close to each other as possible on stage



AUDIENCE